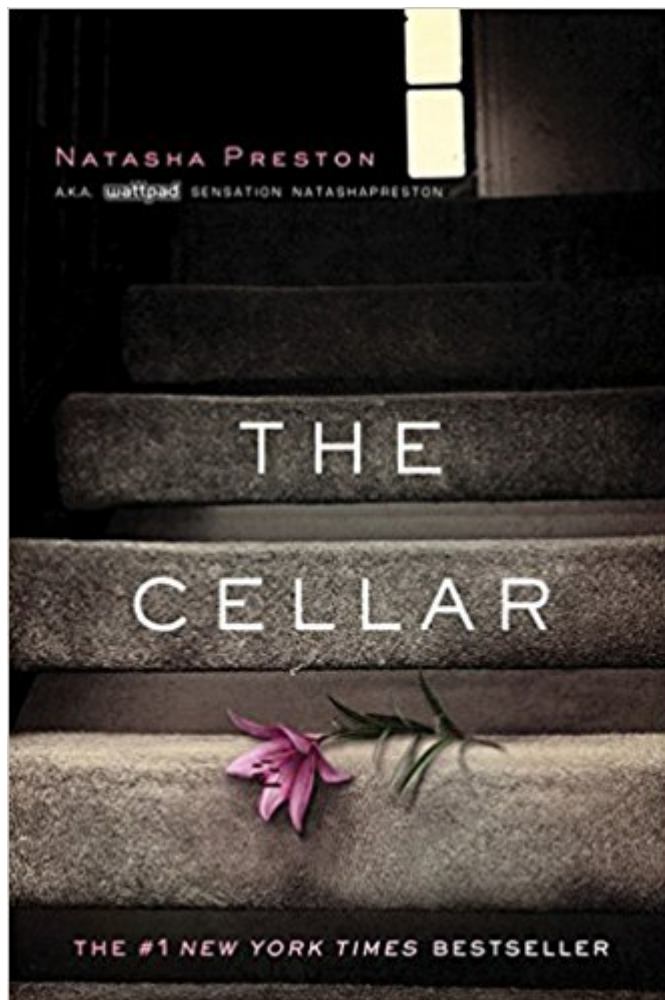


The book was found

The Cellar



Synopsis

A gripping, ripped-from-the-headlines New York Times bestselling thriller from Natasha Preston, author of *The Cabin*, Summer is trapped in a cellar with the man who took her and three other girls: Rose, Poppy, and Violet. His perfect flowers. His family. But flowers can't survive long cut off from the sun, and time is running out... "Lily?" My stomach dropped as a tall, dark-haired man stepped into view. Had he been hiding between the trees? "No. Sorry." Gulping, I took a step back. "I'm not Lily." He shook his head, a satisfied grin on his face. "No. You are Lily." Before I could blink, he threw his arms forward and grabbed me. I tried to shout, but he clasped his hand over my mouth, muffling my screams. My heart raced. I'm going to die.

Book Information

Series: Cellar (Book 1)

Paperback: 368 pages

Publisher: Sourcebooks Fire (2014)

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Product Dimensions: 1 x 5.5 x 8.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 592 customer reviews

Best Sellers Rank: #9,262 in Books (See Top 100 in Books) #7 in Books > Teens > Literature & Fiction > Social & Family Issues > Physical & Emotional Abuse #9 in Books > Teens > Mysteries & Thrillers > Law & Crime #27 in Books > Teens > Literature & Fiction > Action & Adventure > Mystery & Thriller

Customer Reviews

Gr 9 Up • This ripped-from-the-headlines novel reads like an after-school special. In an opening scene, 18-year-old Summer's boyfriend offers warnings about not walking home alone at night, a heavy-handed setup for the protagonist getting snatched off the street a few pages later. The teen's captor renames her Lily and keeps her in his cellar along with three other women. She quickly finds herself trapped in a world of nightmares, subjected to rape, and forced to witness brutal murders. Cluttered by flashbacks and multiple viewpoints, the narrative seems slightly removed from its horrific subject matter. Stronger works with similar focus include Emma Donoghue's *Room* (Little, Brown, 2010) and Elizabeth Scott's *Living Dead Girl* (S. & S., 2008). • Eliza Langhans,

Hatfield Public Library, MA

Natasha Preston is the New York Times bestselling author of *The Cellar*. A UK native, she discovered her love of writing when she shared a story online and hasn't looked back. She enjoys writing romance, thrillers, gritty YA, and the occasional serial killer.

Book #42 Read in 2017 *The Cellar* by Natasha Preston This was a creepy good read. Summer is kidnapped by a man who calls himself "Clover". He renames Summer as Lily to go with his other "flowers": Rose, Poppy and Violet--three more girls he has kidnapped and keeps in his cellar. His goal is to keep his "family" together forever. Sometimes, he brings girls off the streets into the cellar to kill them to rid the world of some evil. Summer's family and boyfriend continue to look for her in the hopes of finding her alive. Will they do so in time? A sequel to this book, which I already ordered, is coming out next year. High school and adult readers alike will enjoy this gripping thriller.

This book was on my interest list for awhile but I was disappointed in it pretty quickly. The story was told in what I felt was a juvenile fashion. I didn't need gory and graphic details, but something more intense would have been a better fit considering the topic. But I could have forgiven that and accepted the book for what it was except after the murder of someone in her home and the discovery of multiple bodies (and the knowledge that this had serial killer all over it), basic policework should have ended the story very quickly. But no. It took the hunch of a teenager to solve the crime. Sorry, I just didn't buy it.

Honestly, if you're into thriller kinda horror books this is a great book to read. While it might be listed as teen, what people forget is that teen often means absence of intimate sex or gore, but this is a well developed story with enough to creep a person out and gory enough without it being too much. People complain about there not being enough detail and I would have to agree, but after thinking about it, if there were any more detail it could cross a line that would easily make it an 18+ book. This book tells a story about a girl named Summer, who is kidnapped by a man who calls himself Clover, where she is to live in his basement and play family with three other girls. This shows her various mental states and coping of her time in the cellar with these three other girls. Summer's new name is Lily, the other three names (reason I don't say girls will be understood once you read it) are Rose, Violet, and Poppy. Summer is different from the three others is she is not a homeless runaway and she is the youngest. Through the interchanging points of views the story

weaves together the backstory of Clover, what is happening in the cellar and how Summer is doing, and through Lewis (summer's boyfriend) point of view to show what is happening whilst Summer (Lily) is in the cellar. Once you read this, receiving flowers will never be the same.

Wowza! I LOVE this book! Will be reading more by Natasha Preston! This book grabbed my attention immediately and I could hardly put it down.

My friend let me read a couple of sentences from her copy and I was instantly hooked. There were some typos but my brain corrected them, from the first sentence I was completely engrossed in the book, great storyline and fantastic twists and moral :) would highly recommend

I became emotionally involved with this masterpiece! I cried, I felt relief, I got mad. I could vividly imagine the characters and their experiences, their surroundings. It was like I was there. This book was very well written in the format that it was. Absolutely will be seeking out more of Natasha Preston's work. This book 'The Cellar,' was my first and I highly enjoyed it, it is an absolute must read! 5 stars *****

You need a good spine tingling, brain itch inducing, psychological thriller? Look no further! I loved the way it was laid out, making me wanna read faster and faster to the end, which I have to say, sadly, left me a little flat, or this would be five stars...the ending just seemed to come too quickly, lacked detail, and just handed to readers all tied neatly tied up in a bow, with flowers, and seemed too rushed, but overall, a good book with some great plot twists, but without a lot of graphic description of certain events, but spot on in descriptions of others....

Very good book and author. One of the best books I've read in a while. Recommended that you you this book.

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